



Realized by Les Waters & Jared Mezzocchi

Cast in order of appearance

SMia Katigbak *
F.....Bernard White *
Fs.....Jon Norman Schneider *
P.....Paul Juhn *
C.....Kylie Kuioka *

The company that created this presentation includes:
Jonathan Castanien* (assistant stage manager), Alyssa K. Howard* (production stage manager),
Peter Kim (associate producer), Tori Schuchmann and Taylor Verrett of ViDCo

*Appearing through an Agreement between NAATCO and Actors' Equity Association,
the Union of Professional Actors and Stage Managers in the United States.

WARNING: This piece contains a sequence of flashing lights, which may affect viewers who are susceptible to photosensitive epilepsy or other photosensitivities.

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and support our work.

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NAATCO (National Asian American Theatre Company, Inc.) is a non-profit tax-deductible 501(c)(3) organization founded by Richard Eng and Mia Katigbak in 1989 to: promote and support Asian American actors, directors, designers, and technicians; actively develop an Asian American audience and encourage Asian Americans to become a significant part of a more diverse audience in American theatre; cultivate in non-Asian Americans an appreciation of Asian American contributions to the development of theatre arts in America today.



Co-Founder, Actor-Manager: Mia Katigbak
Associate Producer: Peter Kim

Board of Directors: Eric Achacoso, Richard Eng,
Mia Katigbak, Lani Kennedy, Suzette Porte, Larry Schafer, William P. Steele

Our website: www.naatco.org
Web design: Michael Minn
Poster and trailer design: Kate Katigbak

Publicist: David Gersten & Associates

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Biographies

JONATHAN CASTANIEN (Assistant Stage Manager) is a producer, and co-founder of The Song Collective. He has stage managed at companies including The Atlantic Theater Company, Manhattan Theatre Club, BAM, The Public, Artists at Play, and the Latino Theater Company. He has line produced developmental readings for playwrights including Leah Nanako Winkler, Victor Maog, Preston Choi, and Vichet Chum. As Co-Producing Artistic Leader of The Song Collective, he has produced events and cultivated opportunities for artists of color; uplifting work that pushes against preconceptions of Asian Americans and reclaims the Vietnamese American narrative. He is a 2018 alumnus of artEquity's National Facilitator Training, he was featured in American Theatre Magazine's "Role Call: People to Watch" December 2018 list, and he organizes the NYC Stage Managers of Color affinity group. He currently sits on the Stage Managers Association's Council for Equity and Advocacy. He has consulted with organizations and facilitated multiple conversations around equity, inclusion, and justice. Jonathan holds a BA in Theatre, Technical Design and Production, from California State University, Fullerton.

ALYSSA K. HOWARD (Production Stage Manager) is a NYC-based stage manager and more: seeyouinc8.wordpress.com. Credits include: Page 73 Virtual Residency Series, *Word Sound Power* (BAM), *Teens Take Charge "Academics x Activists National Summit,"* *Con Alma* (National Sawdust), *for colored girls...* (Public Theater), *If Pretty Hurts...* (Playwrights Horizons), *Good Grief* (Vineyard Theatre), *Henry VI* (NAATCO), *Teenage Dick* (Ma-Yi Theater), *The Echo Drift* (Prototype Festival), *Glass Guignol* (Mabou Mines), and *Dog Days* (Beth Morrison Projects). MFA: Yale School of Drama. BA: Williams College.

PAUL JUHN (P) is a Korean American actor and writer who has worked extensively in NYC and beyond. Founding member of Mr. Miyagi's Theatre Company. MFA, UCSD.

KATE KATIGBAK (Graphic/Trailer Designer) is a writer and graphic designer who has worked with NAATCO on advertising and supplemental graphics since 2009. She holds a PhD in nineteenth century literature from Durham University, and is currently working on her first novel. She lives in Queens with her cat, Pinafore.

MIA KATIGBAK (S) is the co-founder and actor-manager of NAATCO. She has acted extensively with the company as well as with numerous companies in New York City and regionally. She is a 2021 USA Fellow, a 2017 Fox Foundation Resident Actor Fellow for Distinguished Achievement, and a recipient of a Special Drama Desk Award in 2019.

PETER KIM (Associate Producer) is an actor, producer, director and teacher in NYC. He recently starred in *The Forty-Year-Old Version* (Netflix, Sundance 2020 Award Winner) and is Associate Producer of NAATCO. He is a Lecturer in Theater at Princeton University and the co-creator of the critically acclaimed "SIDES: The Fear is Real." He is a recipient of the 2020 Rising Leaders of Color grant from TCG and a Steering Committee Member of the OBIE-winning grassroots organization, AAPAC. Training: Yale School of Drama (MFA) & New York University (BFA)
www.peterkimpeterkim.com

KYLIE KUIOKA (C) is excited to join NAATCO! Kylie most recently appeared as 'Tootie' in *Meet Me in St. Louis* (The Irish Rep). She made her Off-Broadway debut as Geraldine Bullet in *Panama Hattie* (The York Theatre). Her credits also include *The King and I* (Broadway Tour) and *The Remarkable Journey to Tianguo* (Somerset Arts/Developmental Lab). Kylie is currently working on a new feature film and recently recorded a voice over for an upcoming animated feature film. Tremendous thanks to the NAATCO creative team and cast, and family. IG: @kyliekuioka

JARED MEZZOCCHI (Director) is an Obie Award winning director and multimedia designer, playwright, and actor. Mezzocchi's work has spanned all throughout the United States at notable theaters such as: The Kennedy Center, National Sawdust, Arena Stage, Woolly Mammoth (company member), Cornerstone Theater, Portland Centerstage, South Coast Rep, HERE Arts, and 3-Legged Dog. In 2016, he received The Lucille Lortel and Henry Hewes Award for his work in Qui Nguyen's *Vietgone* at the Manhattan Theatre Club. In December of 2020, *The New York Times* highlighted his multimedia work on a list of the top 5 national artists making an impact during the pandemic. His work was also celebrated as a New York Times Critic Pick on Sarah Ganchar's *Russian Troll Farm* (Co-Director & Multimedia Designer) where it was praised for being one of the first digitally native successes for virtual theater. Currently, Jared is creating a new work through his mini-commission at The Vineyard Theatre in New York City entitled *On the Beauty of Loss*. In addition to this, he is writing a new book, *A Multimedia Designer's Method to Theatrical Storytelling*, which will be released in Spring 2021/22 through Routledge Publishers. He is a two-time Macdowell Artist Fellow, a 2012 Princess Grace Award winner, and spends his summers as Producing Artistic Director of Andy's Summer Playhouse. Outside of his artmaking, Jared is an Associate Professor at The University of Maryland and the CEO of his production company, Virtual Design Collective (ViDCo).

JON NORMAN SCHNEIDER (Fs) last tread the boards as the Fool in *King Lear* at Northern Stage. NY credits include *Henry VI Parts 1-3* (NAATCO), *Awake & Sing!* (NAATCO/The Public), *Lunch Bunch* (Clubbed Thumb), *The Oldest Boy* (LCT), *Durango* (The Public), among others. Regional: Actors Theatre of Louisville, Alley, Alliance, Barrington Stage, Dorset Theatre Festival, Goodman, Huntington, Kennedy Center, Long Wharf, Magic, McCarter, Milwaukee Rep, Mosaic, Old Globe. Film/TV: *Bitter Melon*, *The Normals*, HBO's *Angel Rodriguez*, "Succession," "Jessica Jones," "Veep," "30 Rock," and "Law & Order: Criminal Intent."

TORI SCHUCHMANN (Senior Project Manager, ViDCo) (she/her) Production Manager (Andy's Summer Playhouse). Recent: *Someone Else's House* (PM), *BAM's Word. Sound. Power. 2021* (PM), *Bacchanal* (PSM), *Social Convention* (SM), *Ghostlight 2* (PA), *Love, Loss, and What I Wore* (Live Graphics Operator), *Russian Troll Farm: A Workplace Comedy* (Virtual Media Assistant), Biden Campaign's *Labor Day*, *A Celebration of American Workers* (Virtual Media Assistant). Other: Stage Manager (Quick Center for the Arts, Fairfield University), Festival Services & House Manager (Central City Opera). Tori finds great joy in collaborating with people who aren't afraid to make a mess and find magic.

TAYLOR VERRETT (Assistant to Jared Mezzocchi) is a third year MFA Candidate in Projection Design at the University of Maryland. Taylor is a designer, illustrator, visual artist and performer.

ViDco (Virtual Design Collective) – Founded in the middle of the pandemic, ViDco is a collective of over 20 designers, programmers and technicians innovating ways to tell stories and create communities online. Focusing its core values on audience engagement and live design, ViDco generates live performances with heightened design elements, bridging Theatre, TV, and cinema to form an online hybrid form. They use the strongest elements of every discipline to inspire the artistic community to use their tools, providing them the platforms and expertise to tell their stories.

LES WATERS (Director) is an Obie Award winning director. He was Artistic Director of Actors Theatre of Louisville from 2012–2018, where he directed *The Thin Place*, *Evocation to Visible Appearance*, *Little Bunny Foo Foo*, *Recent Alien Abductions*, *Macbeth*, *For Peter Pan on her 70TH Birthday*, *The Glory of the World*, *Luna Gale*, *At the Vanishing Point*, *The Christians*, *Our Town*, *Gnit*, *Girlfriend*, *Long Day's Journey into Night*, and *Big Love*. From 2003–2011, he served as Associate Artistic Director at Berkeley Repertory Theatre. His productions have been seen in New York at Playwrights Horizons, Signature Theatre Company, The Public Theater, Second Stage Theater, Manhattan Theatre Club, Connelly Theater, Clubbed Thumb, Soho Rep, and Brooklyn Academy of Music, and regionally at theatres such as Arena Stage, Huntington Theatre Company, Mark Taper Forum, Steppenwolf Theatre Company, Goodman Theatre, Yale Repertory Theatre, American Conservatory Theater, La Jolla Playhouse, and American Repertory Theater. He most recently directed *The Thin Place* (Playwrights Horizons) and *Dana H.* (Vineyard Theatre), for which he recently won another Obie Award for Sustained Excellence in Direction. In 2009, he made his Broadway debut with *In the Next Room, or the vibrator play*.

BERNARD WHITE (F) is grateful to be working with this gifted group of artists. So grateful to be a part of the larger community of theatre artists. Oh how we need each other.



Photo: Marc Brenner

CARYL CHURCHILL's plays include *Owners*; *Light Shining in Buckinghamshire*; *Traps*; *Cloud Nine*; *Top Girls*; *Fen*; *Serious Money*; *Ice Cream*; *Mad Forest*; *The Skriker*; *Blue Heart*; *This is a Chair*; *Far Away*; *A Number*; *A Dream Play*; *Drunk Enough to Say I Love You?*; *Seven Jewish Children*; *Love and Information*; *Here we Go*, *Pigs and Dogs*; *Escaped Alone*; *Glass.Kill.Bluebeard.Imp.* Music theatre includes *Lives of the Great Poisoners* and *Hotel*, both with Orlando Gough. Caryl has also written for radio and television.



Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the [AFL-CIO](#) and is affiliated with [FIA](#), an international organization of performing arts unions. #EquityWorks

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